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| **Nosedive/For the Love of Being Liked/What's My Rating** | **Is Google Making Us Stupid & Get Smarter** | **The Machine Stops and Harrison Bergeron** |
| * All discuss ratings systems * Both feature rating systems, but in Nosedive, Lacie is controlled by these ratings and needs them to function in society * Both include how social media and rating systems can have a detrimental effect * Both show how individuals might lose authenticity and act differently to receive high scores. * Examples of Social Credit (Skipper) * Insecure characters * Lack of self worth * make changes, physically or with behavior, to try to get approval * Mental Health issues? * Need approval to feel good about themselves * Seeking perfection * theme of inauthentic interactions between people as a key aspect in the stories, and a need for validation by everyone around them. | * Both acknowledge human evolution in a technological way * Both acknowledge the contribution of technological advancement * Both acknowledge there is fear of technology * Both agree that internet is changing our brain, though in different ways * Both authors describe how internet has affected reading skills, though in different ways * Both authors have valid and scientifically proven claims in regard to their approvals and/or concerns of technological adaptations on society at large * Both see the brain as malleable, or easily susceptible to change. * Both seem to agree that we are currently in a new technological era. A sort of fourth industrial revolution per se * Both believe in determinism. That human actions are predetermined by some factor. * Deterministic outlook on the human psyche * Each speaks to a different audience (Cascio=younger generation) * Internet affects the way we think, though in different ways | * Authority dependent on technology * Both feature some sort of role of art and/or history (interesting) * Complacent characters (accept society they live in) * Degradation of humanity in favor of unsustainable and unethical goals. * Dystopias (contrast) * Everyone is equal * Isolation from son/others * Knowledge is limited * Learned helplessness * Loss of individuality * mechanical interference/noise (humming of machine?) * passive society (mindlessly watch tv or lectures) * Physicality is deemphasized * Rebellious characters * Repression of citizenry * Slave Mentality * technology is used to control people/dangers of dependence on tech * Totalitarian society * Use of technology (Machine isolates/Bergeron attempts to create harmony through equality) |